

♩ = CA. 76

[5]

Fl. 1
Fl. 2
Ob. 1-2
Bb Cl. 1-2
Bn. 1-2
Hns. 1-2
Tpts. 1-2
Tbns. 1-2
Tb.
timp
Perc 1
Harp
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

WIND CHIMES (METAL)

SUL TASTO

D#C#B#E#F#GA#

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

VIBRASLAP

ARCO SUL A

mp

p

ARCO SUL D

mp

Pizz.

Pizz.

Detailed description: This page of a musical score contains 17 staves. The top 15 staves are for woodwinds and brass: Flute 1 and 2, Oboe 1-2, B-flat Clarinet 1-2, Bassoon 1-2, Horns 1-2, Trumpets 1-2, Trombones 1-2, and Tuba. The 16th staff is for Percussion 1, featuring a 'VIBRASLAP' instrument. The 17th staff is for Harp. The bottom section contains four staves for strings: Violin 1, Violin 2, Viola, and Cello. The Violin 1 and 2 parts are marked 'ARCO SUL A' and 'ARCO SUL D' respectively, with dynamics 'mp' and 'p'. The Viola and Cello parts are marked 'Pizz.'. The score is in 4/4 time and spans two measures.

10

Fl. 1 *mf*

Fl. 2

Ob. 1-2 *mf*

Bb Cl. 1-2

Bn. 1-2 *mf*

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1 **VIBRAPHONE (MOTOR OFF)** *mf*

Harp

Vln. 1 *p* **SUL TASTO** **SUL A** **arco**

Vln. 2 *p*

Vla. *p* **arco**

Vcl. *p* **arco**

Cb. *p*

D₂ C₂ B₁ E₁ F₁ #G₁ A₁

A

15

This page of a musical score, page 6, features rehearsal mark A. The score is for a full orchestra and strings, with a 3/4 time signature. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, Ob. 1-2, Bb Cl. 1-2, Bn. 1-2, Hns. 1-2, Tpts. 1-2, Tbns. 1-2, Tb., timp, Perc 1, Harp, Vln. 1 (two staves), Vln. 2 (two staves), Vla., Vcl., and Cb. The Perc 1 part includes specific instructions for 'TEMPLE BLOCKS' and 'BONGOS W/STICKS' with a dynamic marking of *mf*. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Cb.) are marked with *S^{ma}* and feature a complex rhythmic pattern of sixteenth notes. The woodwind and brass parts (Fl. 1, Fl. 2, Ob. 1-2, Bb Cl. 1-2, Bn. 1-2, Hns. 1-2, Tpts. 1-2, Tbns. 1-2, Tb., timp) are mostly silent, with some notes in the Horns and Trombones parts. The dynamic marking *mp* is present in the Horns and Trombones parts. The page number '15' is enclosed in a box at the top center, and the rehearsal mark 'A' is in a box at the top left.

A TEMPO

Fl. 1
sfz p — *ff*

Fl. 2
sfz p — *ff*

Ob. 1-2
sfz p — *ff*

Bb Cl. 1-2
sfz p — *ff*

Bn. 1-2
sfz p — *ff*

Hns. 1-2
sfz p — *ff*

Tpts. 1-2
sfz p — *f*

Tbns. 1-2
sfz p — *f*

Tb.
mf — *f*

timp
p — *mf* *secco f*

Perc 1
 Cymbal (Suspended)
p — *f* *secco*

Harp

Vln. 1
 (8va) — *sfz p* — *ff* **A TEMPO** *mp* **UNIS.**
 LOCO DIV *mp* **UNIS.**

Vln. 2
 (8va) — *sfz p* — *ff* *mp* **UNIS.**
 DIV A 5 *mp* **UNIS.**
 DIV A 5 *mp*

Vla.
 DIV *sfz p* — *ff*

Vcl.
 DIV *sfz p* — *ff*

Cb.
sfz p — *ff*

20

LIGHTLY $\text{♩} = \text{ca. } 76$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1: Treble clef, starts with a melodic line marked *mf* and a fingering of 5.
- Fl. 2: Treble clef, rests.
- Ob. 1-2: Treble clef, starts with a melodic line marked *mf* and a fingering of 1.
- Bb Cl. 1-2: Treble clef, rests.
- Bn. 1-2: Bass clef, rests.
- Hns. 1-2: Treble clef, rests.
- Tpts. 1-2: Treble clef, rests.
- Tbns. 1-2: Bass clef, rests.
- Tb.: Bass clef, rests.
- timp: Bass clef, rests.
- Perc 1: Treble clef, includes patterns for TEMPLE BLOCKS, BONGOS W/STICKS, and another TEMPLE BLOCKS pattern, marked *mf*.
- Harp: Treble and Bass clefs, rests.
- Vln. 1: Treble clef, dense sixteenth-note texture with a key signature change to D major (D, C, B, A, G, F, E, D) indicated above the staff.
- Vln. 2: Treble clef, dense sixteenth-note texture.
- Vla.: Bass clef, rests.
- Vcl.: Bass clef, rests.
- Cb.: Bass clef, rests.

Violin parts (Vln. 1 and Vln. 2) feature a complex sixteenth-note texture. The Viola (Vla.) and Violoncello (Vcl.) parts have a melodic line starting in the second measure, marked *mf* and *pizz.* (pizzicato). The Percussion part (Perc 1) features rhythmic patterns for temple blocks and bongos with sticks, marked *mf*.

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

XYLOPHONE

SUL A

SUL D

ARCO

mp

Detailed description of the musical score: This page of a musical score, numbered 8, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1-2, B-flat Clarinet 1-2, and Bassoon 1-2. The brass section includes Horns 1-2, Trumpets 1-2, Trombones 1-2, and Trombone. Percussion includes timpani and Percussion 1, which has a xylophone part starting in the second measure. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes with slurs. The woodwinds have melodic lines with slurs and accents. The percussion part features a xylophone melody with slurs and accents. The string parts include a section marked 'ARCO' (arco) and 'mp' (mezzo-piano) with 'SUL A' and 'SUL D' markings, indicating specific playing techniques.

25

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

MUTED (HARMON, NO STEM)

1. MUTED (HARMON, NO STEM)

mf

mf

GLISS. *8va*

FAST AS POSSIBLE

FAST AS POSSIBLE

FAST AS POSSIBLE

FAST AS POSSIBLE

WITH INCREASING INTENSITY

30

This musical score page, numbered 10, is marked with the instruction "WITH INCREASING INTENSITY" and a box containing the number "30". The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting with a grace note. Fl. 2 has a more active line with slurs and accents.
- Oboe (Ob. 1-2):** Features a melodic line with slurs and accents.
- Bassoon (Bb Cl. 1-2, Bn. 1-2):** Bn. 1-2 has a low, sustained line with a slur and an accent.
- Horns (Hns. 1-2):** Horns 1-2 have a melodic line with a slur and an accent.
- Trombones (Tbns. 1-2):** Trombone 1-2 has a melodic line with a slur and an accent.
- Trumpets (Tpts. 1-2):** Trumpets 1-2 have a melodic line with a slur and an accent.
- Tuba (Tb.):** Tuba has a low, sustained line with a slur and an accent.
- Timpani (timp):** Timpani has a low, sustained line.
- Percussion (Perc 1):** Percussion 1 has a low, sustained line.
- Harp:** Harp has a melodic line with a slur and an accent, marked with "(Sw)".
- Violins (Vln. 1, Vln. 2):** Violins 1 and 2 have a melodic line with a slur and an accent.
- Viola (Vla.):** Viola has a melodic line with a slur and an accent.
- Violoncello (Vcl.):** Violoncello has a melodic line with a slur and an accent.
- Contrabass (Cb.):** Contrabass has a low, sustained line with a slur and an accent.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte). The overall texture is dense and rhythmic, consistent with the "WITH INCREASING INTENSITY" instruction.

Fl. 1 *f*

Fl. 2

Ob. 1-2 *mf*

Bb Cl. 1-2 *mf*

Bn. 1-2 *mf*

Hns. 1-2 *mf*

Tpts. 1-2

Tbns. 1-2 *mf*

Tb. *mf*

timp *p* *mf*

Perc 1 *mf* Cymbals (Crash) Xylophone

Harp (Soprano) Loco

Vln. 1 *f* Div (Sec)

Vln. 2 *f*

Vla. *f*

Vcl. *f* Div

Cb. *f*

B TRANQUIL $\text{♩} = 96$
40

Fl. 1
Fl. 2
Ob. 1-2
Bb Cl. 1-2
Bn. 1-2
Hns. 1-2
Tpts. 1-2
Tbns. 1-2
Tb.

timp
Perc 1
Harp

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

45

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

tr (tr)

f

f

Musical score for measures 47-50, featuring various instruments.

Measures 47-50:

- Fl. 1:** Melodic line with triplets in measures 47 and 49, and a sixteenth-note flourish in measure 50.
- Ob. 1-2:** Melodic line with triplets and a seventh-note flourish in measure 50.
- Bb Cl. 1-2:** Melodic line with eighth-note patterns.
- Fl. 2:** Rests.
- Hns. 1-2:** Rests.
- Tpts. 1-2:** Rests.
- Tbns. 1-2:** Rests.
- Tb.:** Rests.
- timp:** Rests.
- Perc 1:** Melodic line for **VIBRAPHONE** with a steady eighth-note pattern.
- Harp:** Melodic line with eighth-note patterns.
- Vln. 1:** Melodic line with a **div** (divisi) marking and *mp* dynamic.
- Vln. 2:** Melodic line starting in measure 49.
- Vla.:** Melodic line with **pizz.** (pizzicato) and *mp* dynamic.
- Vcl.:** Bass line with a **d.** (arco) marking and *mp* dynamic.
- Cb.:** Bass line with a *mp* dynamic.

Rehearsal mark **50** is indicated at the beginning of measure 50.

This page of a musical score, numbered 55, features a variety of instruments. The score is written in 5/4 time and includes the following parts:

- Fl. 1:** Flute 1, starting with a melodic line in the first measure.
- Fl. 2:** Flute 2, which is silent throughout the page.
- Ob. 1-2:** Oboe 1 and 2, with the first oboe playing a melodic line.
- Bb Cl. 1-2:** Bass Clarinet 1 and 2, with the first bass clarinet playing a melodic line.
- Bn. 1-2:** Bassoon 1 and 2, with the first bassoon playing a melodic line.
- Hns. 1-2:** Horns 1 and 2, playing a sustained chord.
- Tpts. 1-2:** Trumpets 1 and 2, which are silent throughout the page.
- Tbns. 1-2:** Trombone 1 and 2, with the first trombone playing a melodic line.
- Tb.:** Trombone, which is silent throughout the page.
- timp:** Timpani, which is silent throughout the page.
- Perc 1:** Percussion 1, playing a rhythmic pattern.
- Harp:** Harp, playing a melodic line.
- Vln. 1:** Violin 1, playing a melodic line.
- Vln. 2:** Violin 2, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vcl.:** Violoncello, playing a melodic line.
- Cb.:** Contrabass, playing a melodic line.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The page number 55 is located in the top right corner.

This page of a musical score, numbered 16, contains the following parts and markings:

- Fl. 1:** Flute 1 part, marked *mf* (mezzo-forte).
- Fl. 2:** Flute 2 part, marked *mf*.
- Ob. 1-2:** Oboe 1 and 2 parts, marked *mf*.
- Bb Cl. 1-2:** Bass Clarinet 1 and 2 parts, marked *mf*.
- Bn. 1-2:** Bassoon 1 and 2 parts, marked *mf*.
- Hns. 1-2:** Horns 1 and 2 parts.
- Tpts. 1-2:** Trumpets 1 and 2 parts.
- Tbns. 1-2:** Trombones 1 and 2 parts.
- Tb.:** Trombone part.
- timp:** Timpani part.
- Perc 1:** Percussion 1 part.
- Harp:** Harp part.
- Vln. 1:** Violin 1 part.
- Vln. 2:** Violin 2 part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part, marked *PIZZ.* (pizzicato).
- Cb.:** Contrabass part.

The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking *mf* is consistently used for the woodwind and string parts.

60

Fl. 1
Fl. 2
Ob. 1-2
Bb Cl. 1-2
Bn. 1-2
Hns. 1-2
Tpts. 1-2
Tbns. 1-2
Tb.
timp
Perc 1
Harp
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Detailed description of the musical score: The score is for measures 60-64. It features a complex orchestration. Flute 1 (Fl. 1) has a melodic line starting in 5/4 time and moving to 4/4. Oboe 1-2 (Ob. 1-2) and Bassoon 1-2 (Bn. 1-2) have similar melodic lines. Horns 1-2 (Hns. 1-2) and Trombones 1-2 (Tbns. 1-2) are mostly silent. Percussion 1 (Perc 1) has a rhythmic pattern. Harp (Harp) has a melodic line. Violin 1 (Vln. 1) has a rhythmic pattern. Violin 2 (Vln. 2) is silent. Viola (Vla.) and Violoncello (Vcl.) have rhythmic patterns. Contrabass (Cb.) has a simple bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'AL'.

65

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

mp

mf

mf

mf

ARCO

DIV ARCO

mf

mf

$DCB, EF\#GA,$

70

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

sfz

Detailed description: This page of a musical score covers measures 70, 71, and 72. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. The Oboe part in measure 70 features a dynamic marking of *mf*. The Viola part in measure 72 features a dynamic marking of *sfz*. The percussion and harp parts are mostly silent, indicated by rests. The brass section (Horns, Trumpets, Trombones) also has rests in most measures. The string parts consist of various rhythmic patterns and melodic lines. The woodwinds have more complex passages, including some sixteenth-note runs in the Oboe and Clarinet parts.

75 *tr* (h)

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

WIND CHIMES

VIBRAPHONE

mf

mp

Harp

Vln. 1

pp

SUL PONTICELLO #

Vln. 2

pp

PIZZ.

Vla.

pp

SUL PONTICELLO #

Vcl.

pp

SUL PONTICELLO

Cb.

pp

SUL PONTICELLO

WITH INCREASING INTENSITY

Fl. 1
 Fl. 2
 Ob. 1-2
 Bb Cl. 1-2
 Bn. 1-2
 Hns. 1-2
 Tpts. 1-2
 Tbns. 1-2
 Tb.
 timp
 Perc 1
 Harp
 WITH INCREASING INTENSITY
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

The score for page 21 consists of 16 staves. The first 15 staves are for woodwinds, brass, and percussion. The 16th staff is for strings. The music is in a key with two flats and 4/4 time. It begins with a dynamic of *mf* and includes markings for *AL*, *SENZA SOCO*, and *mf*. The score changes to 5/4 time for a section and returns to 4/4 time. The string section (Vln. 1, Vln. 2, Vla., Vcl., Cb.) starts with a *mf* dynamic and includes *OCC.* markings. The woodwinds and brass parts also feature *mf* dynamics. The percussion part (Perc 1) includes a *p* marking. The harp part has a melodic line starting in the second measure.

80

Fl. 1 *pp*

Fl. 2

Ob. 1-2 *pp*

Bb Cl. 1-2 *pp*

Bn. 1-2 *pp*

Hns. 1-2

Tpts. 1-2

Tbns. 1-2 *pp*

Tb. *pp*

timp *ff*

Perc 1
CYMBALS (CRASH)
f L.V.

Harp

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*



MISTERIOSO

85

Musical score for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1-2), B♭ Clarinets (Bb Cl. 1-2), Bassoons (Bn. 1-2), Horns (Hns. 1-2), Trumpets (Tpts. 1-2), Trombones (Tbns. 1-2), Trombones (Tb.), Timpani (timp), Percussion (Perc. 1), Harp, Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key performance markings include *mf*, *mp*, *pp*, *1.*, *2. MUTED (HARMON. NO STEM)*, and *UNIS.*

Notable musical features include:

- Bb Cl. 1-2:** Entry with a *mf* dynamic and an accent (♂) on the first note.
- Bn. 1-2:** Sustained chords with an *mp* dynamic.
- Hns. 1-2:** *mp* dynamic with a fermata over a phrase.
- Tpts. 1-2:** *mf* dynamic with an accent (♂) and a "2. MUTED (HARMON. NO STEM)" instruction.
- Tbns. 1-2:** *pp* and *mp* dynamics.
- Tb.:** *pp* and *mp* dynamics with an accent (♂).
- Vcl.:** *UNIS.* (Unison) instruction on a long note.

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

MUTED (STRAIGHT)

3

3

2

Detailed description: This page of a musical score, numbered 24, contains staves for various instruments. The Flute (Fl. 1, 2), Oboe (Ob. 1-2), Clarinet (Bb Cl. 1-2), Bassoon (Bn. 1-2), Horns (Hns. 1-2), Trumpets (Tpts. 1-2), and Trombones (Tbns. 1-2) parts are active. The Trombone part includes the instruction 'MUTED (STRAIGHT)' and dynamic markings '3' and '2'. The Trombone (Tb.) staff is empty. The Percussion (Perc 1) and Harp parts are also empty. The Violin (Vln. 1, 2) and Violoncello (Vcl.) parts have a few notes at the beginning of the first measure, while the Viola (Vla.) and Contrabass (Cb.) parts are empty.

90

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score, numbered 26, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1-2 (Ob. 1-2), Bass Clarinet 1-2 (Bb Cl. 1-2), Bassoon 1-2 (Bn. 1-2), Horns 1-2 (Hns. 1-2), Trumpets 1-2 (Tpts. 1-2), Trombones 1-2 (Tbns. 1-2), and Tuba (Tb.). The percussion section includes Timpani (timp), Percussion 1 (Perc 1), and Harp. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *AL* (Allegro), *ARCO* (arco), *DIV* (divisi), and *UNIS.* (unison). A circled triplet of eighth notes is present in the Bb Cl. 1-2 staff.

95

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

MUTED (STRAIGHT)

p

mf

mp

p

arco

pizz.

mp

mp

100

This musical score page contains measures 98 through 101. The instruments and their parts are as follows:

- Fl. 1:** Measures 98-101. Measure 100 begins with a *p* dynamic and a triplet of eighth notes.
- Fl. 2:** Silent throughout the measures.
- Ob. 1-2:** Silent until measure 101, where they play a melodic phrase starting on a half note.
- Bb Cl. 1-2:** Silent throughout the measures.
- Bn. 1-2:** Silent throughout the measures.
- Hns. 1-2:** Play a melodic line with slurs and accents.
- Tpts. 1-2:** Play a melodic line with slurs and accents.
- Tbns. 1-2:** Play a rhythmic accompaniment with slurs and accents.
- Tb.:** Play a melodic line with slurs and accents.
- timp:** Silent throughout the measures.
- Perc 1:** Silent throughout the measures.
- Harp:** Silent throughout the measures.
- Vln. 1:** Play a melodic line with slurs.
- Vln. 2:** Silent throughout the measures.
- Vla.:** Silent throughout the measures.
- Vcl.:** Silent until measure 101, where they play a melodic phrase marked *UNIS. arco sfz mf*.
- Cb.:** Silent until measure 101, where they play a melodic phrase marked *arco sfz mf*.

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1
XYLOPHONE
mf *s*

Harp
mf

Vln. 1
picc. *mf*

Vln. 2

Vla.
picc. *mf*

Vel.
sfz

Cb.
sfz

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

GLÖCKENSPIEL

mp

ARCO *mf*

f

ARCO *mf*

f

ARCO *mf*

PIZZ.

PIZZ.

Detailed description: This page of a musical score, numbered 30, contains staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tubas) are mostly silent, indicated by rests. The percussion section includes a timpani part and a percussionist (Perc 1) who plays a bell (Glöckenspiel) starting in the third measure with a mezzo-piano (*mp*) dynamic. The harp is also silent. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is active. Violins 1 and 2 play an arched (*ARCO*) melodic line with a mezzo-forte (*mf*) dynamic, featuring a crescendo to a forte (*f*) dynamic in the third measure. The Viola, Violoncello, and Contrabass play a more rhythmic accompaniment, with the Viola also marked *ARCO* and *mf*. The Violoncello and Contrabass parts include pizzicato (*PIZZ.*) markings in the final measure.

110

Musical score for page 110, featuring various instruments. The score is divided into three measures with changing time signatures: 4/4, 2/4, and 4/4. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1-2, Bb Cl. 1-2, Bn. 1-2, Hns. 1-2, Tpts. 1-2, Tbns. 1-2, Tb., timp, Perc 1, Harp, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The Perc 1 part includes a snare drum line. The Vcl. and Cb. parts are marked 'ARCO'. The Vln. 1 and Vln. 2 parts have a β dynamic marking at the end of the piece.

This page of a musical score, numbered 32, contains the following parts and markings:

- Fl. 1, Fl. 2, Ob. 1-2, Bb Cl. 1-2, Bn. 1-2:** All woodwind parts are marked with a whole rest throughout the section.
- Hns. 1-2:** Flute parts with melodic lines and dynamics.
- Tpts. 1-2:** Trumpet parts with melodic lines and dynamics.
- Tbns. 1-2:** Trombone parts with melodic lines and dynamics.
- Tb.:** Tuba part with a melodic line and dynamics.
- timp:** Timpani part with a whole rest.
- Perc 1:** Percussion part with a whole rest.
- Harp:** Harp part with a whole rest.
- Vln. 1, Vln. 2, Vla., Vcl., Cb.:** String parts with long, sustained notes and dynamics.

Dynamic Markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano).

Tempo/Style Markings: *mf*, *mp*, *pp*, *p*.

115

Fl. 1 *mp* 3

Fl. 2

Ob. 1-2

Bb Cl. 1-2 *mp* 5

Bn. 1-2 *mp*

Hns. 1-2 *mf* 3

Tpts. 1-2 *SENZA SOLO*

Tbns. 1-2 *SENZA SOLO* 3

Tb. *SENZA SOLO* 3

timp

Perc 1

Harp

Vln. 1 *p*

Vln. 2

Vla.

Vcl. *p*

Cb. *p*

120

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Xylophone

Harp

Vln. 1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

sfz

FAST AS POSSIBLE

mp

FAST AS POSSIBLE

mp

FAST AS POSSIBLE

mp

FAST AS POSSIBLE

mp

FAST AS POSSIBLE

mp

sfz

sfz

COME PRIMA

125

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

D#C#BbA#F#G#A

COME PRIMA

Vln. 1

VLN. 1

Vln. 2

Vla.

Vcl.

Cb.

DIV A 3 (opp)

DIV A 3 (opp)

DIV A 3 (opp)

DIV (opp)

DIV

E

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

1.

mf

2. CHANGE TO BASS CLARINET

mp

mf

mf

mf

mf

OV A 3

UNIS.

SUL A.

PILL.

PILL.

$\text{D}\sharp\text{C, B, E}\sharp\text{F}\sharp\text{G}\sharp\text{A}$

8va

8va

130

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

TEMPLE BLOCKS

BONGOS W/STICKS

TEMPLE BLOCKS

mf

ARCO

ARCO

ARCO

mf

Fl. 1

Fl. 2 *mf*

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2 *mp*

Vla.

Vcl.

Cb.

XYLOPHONE

LOCO

PIZZ.

Detailed description: This page of a musical score, numbered 38, is set in 4/4 time. It features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active. Flute 2 has a dynamic marking of *mf*. Percussion includes a xylophone with a specific melodic line. The harp has a sparse accompaniment. The strings play a rhythmic pattern of eighth notes, with the violins marked *mp*. The Viola and Violoncello parts include a *PIZZ.* (pizzicato) section. The score is written in a standard orchestral layout with staves for each instrument.

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for page 99 includes the following parts and markings:

- Fl. 1:** Melodic line with a first ending bracket and a *mf* dynamic marking.
- Fl. 2:** Melodic line with a *mf* dynamic marking.
- Ob. 1-2:** Melodic line with a *mf* dynamic marking.
- Bb Cl. 1-2:** Rested.
- Bn. 1-2:** Rested.
- Hns. 1-2:** Rested.
- Tpts. 1-2:** Rested.
- Tbns. 1-2:** Rested.
- Tb.:** Rested.
- timp:** Rested.
- Perc 1:** Rhythmic accompaniment with a *mf* dynamic marking.
- Harp:** Rested, with a *gliss* marking and a *Strw* (string) marking.
- Vln. 1:** Melodic line with a key signature change to $D\sharp C, B, E, F\sharp, G, A$.
- Vln. 2:** Melodic line.
- Vla.:** Melodic line with *SUL D* and *ARCO* markings.
- Vcl.:** Melodic line with *SUL D* and *ARCO* markings.
- Cb.:** Rested.

135

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1
Fl. 2
Ob. 1-2
Bb Cl. 1-2
Bn. 1-2
Hns. 1-2
Tpts. 1-2
Tbns. 1-2
Tb.
timp
Perc 1
Harp
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

FAST AS POSSIBLE
(Spc)

8
1.
5
5

140 **F**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2 *ff* *mp*

Bb Cl. 1-2 *ff* *mp* 2. CHANGE TO BASS CLARINET

Bn. 1-2 *ff* *mp*

Hns. 1-2 *ff*

Tpts. 1-2 *ff*

Tbns. 1-2 *ff*

Tb. *ff*

timp *ff*

Perc 1 **SNARE DRUM** *p* **SNARE DRUM TOM TOM** *ff*

Harp (Sopr.) *ff* LOCO

Vln. 1 *ff* UNIS. ORO.

Vln. 2 *ff* UNIS.

Vla. *ff*

Vcl. *p* *ff*

Cb. *p* *ff*

145

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

CHANGE TO B FLAT CLARINET 1

150 $\text{♩} = 120$

Fl. 1 $b\flat$

Fl. 2 $b\flat$

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2 mp

Hns. 1-2 mp

Tpts. 1-2

Tbns. 1-2 mp

Tb.

timp

Perc 1

Harp

Vln. 1 $b\flat$

Vln. 2 $b\flat$

Vla.

Vcl.

Cb.

SNARE DRUM
TOM 1
TOM 2

$D, C, B, B\flat, E, F, \sharp G, A, B$

160

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

tr

5

NON DIV

H

♩ = 96

Fl. 1 *mf*

Fl. 2

Ob. 1-2 *mf*

Bb Cl. 1-2 *mf*

Bn. 1-2 *mf*

Hns. 1-2 *mf* *f*

Tpts. 1-2 *f*

Tbns. 1-2 *f*

Tb.

timp

Perc 1 *mf*

Harp

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *sfz mp mf*

Cb. *sfz mp mf*

Detailed description: This page of a musical score, numbered 47, features a section marked 'H' with a tempo of 96. The score is arranged in a system of 18 staves. The instruments and their dynamics are: Flute 1 (mf), Flute 2, Oboe 1-2 (mf), Bassoon 1-2 (mf), Bassoon 1-2 (mf), Horns 1-2 (mf, f), Trumpets 1-2 (f), Trombones 1-2 (f), Trombone, Timpani, Percussion 1 (mf), Harp, Violin 1 (mf), Violin 2 (mf), Viola (mf), Violoncello (sfz, mp, mf), and Contrabass (sfz, mp, mf). The score includes various musical notations such as rests, notes, and dynamic markings.

165 $\text{♩} = 108$

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1-2 *tr*
mf

Bb Cl. 1-2 *f*

Bn. 1-2 *f*

Hns. 1-2 *f*

Tpts. 1-2 *f*

Tbns. 1-2 *f*

Tb. *f*

timp *f*

Perc 1 *p* *f* *secco*

Harp *f*

Vln. 1 *f* *subito p*

Vln. 2 *f* *subito p*

Vla. *f* *subito p*

Vcl. *f*

Cb. *f*

CYMBAL (SUSPENDED)

Detailed description: This page of a musical score covers measures 165 to 169. The tempo is marked as quarter note = 108. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bb Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line with trills. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba) provides harmonic support. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment. The percussion section includes timpani and a suspended cymbal. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as trills, accents, and dynamic markings.

170

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

175



Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

TEMPLE BLOCKS

mf

f

8va

6

This page of a musical score, numbered 51, is set in 4/4 time. It features a variety of instruments including woodwinds, strings, and percussion. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoons 1 and 2. The string section consists of Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tenor Trombone, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. Percussion includes a Xylophone. The score is divided into two measures. The first measure shows the woodwinds and strings beginning their parts, with dynamics such as *mf* and *mp*. The second measure continues the woodwind and string parts, with the Xylophone and Harp also playing. The string parts for Violins 1 and 2 are marked *LOCO*, and the Violin 2 part is marked *SUL A*. The Viola and Violoncello parts are marked *PIZZ.* (pizzicato). The Contrabass part is marked *mp*. The woodwind parts for Flutes 1 and 2, Oboes 1 and 2, and Bassoon 1-2 are marked *mf*. The Xylophone part is marked *mf*. The Harp part is marked *mf*. The Percussion part is marked *mf*. The score is written in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

180

This page of a musical score contains measures 179 and 180. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1-2, Bb Cl. 1-2, Bn. 1-2, Hns. 1-2, Tpts. 1-2, Tbns. 1-2, Tb., timp, Perc 1, Harp, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 179 begins with a *mf* dynamic and a *z* (zaccato) marking. The woodwinds and percussion have active parts, while the strings play a rhythmic accompaniment. Measure 180 features a *8va* marking above the Harp part and a *7* marking below it. The Vln. 2 part has a complex texture with many notes. The score concludes with a treble clef at the end of the Viola part.

K

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

FAST AS POSSIBLE

(S^{no})

FAST AS POSSIBLE

FAST AS POSSIBLE

FAST AS POSSIBLE

SUL D

ARCO

mf

L WITH INCREASING INTENSITY

$\text{♩} = 120$

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

mf

mp

mf

mf

DEC.

UNI6. DEC.

6

DETACHÉ

DETACHÉ

The musical score is arranged in systems. Each system contains staves for various instruments: Flutes 1-2, Oboes 1-2, Bass Clarinet 1-2, Bassoons 1-2, Horns 1-2, Trumpets 1-2, Trombones 1-2, Timpani, Percussion 1, Harp, Violins 1-2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as performance instructions like *DETACHÉ*. The music is written in 4/4 time and features a key signature of one flat. A tempo marking of $\text{♩} = 120$ is present at the top.

190

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

195

This musical score page features the following instruments and parts:

- Fl. 1:** Starts with a sixteenth-note pattern, *mf* dynamic.
- Fl. 2:** Enters in the third measure with a sixteenth-note pattern, *mf* dynamic.
- Ob. 1-2:** Rests until the third measure, then *POCO... A... POCO... CRESCENDO...*
- Bb Cl. 1-2:** Rests until the third measure, then *POCO... A... POCO... CRESCENDO...*
- Bn. 1-2:** Rests until the third measure, then *POCO... A... POCO... CRESCENDO...*
- Hns. 1-2:** Horns 1 and 2 parts with various dynamics and articulations.
- Tpts. 1-2:** Trumpets 1 and 2 parts with *mf* dynamic and accents.
- Tbns. 1-2:** Trombones 1 and 2 parts, *POCO... A... POCO... CRESCENDO...*
- Tb.:** Trombone part, *POCO... A... POCO... CRESCENDO...*
- timp:** Timpani part with a rhythmic pattern, *POCO... A... POCO... CRESCENDO...*
- Perc 1:** Percussion part with a rhythmic pattern, *POCO... A... POCO... CRESCENDO...*
- Harp:** Harp part, *POCO... A... POCO... CRESCENDO...*
- Vln. 1:** Violin 1 part with a melodic line, *POCO... A... POCO... CRESCENDO...*
- Vln. 2:** Violin 2 part with a melodic line, *POCO... A... POCO... CRESCENDO...*
- Vla.:** Viola part with a sixteenth-note pattern, *POCO... A... POCO... CRESCENDO...*
- Vcl.:** Violoncello part with a rhythmic pattern, *POCO... A... POCO... CRESCENDO...*
- Cb.:** Contrabass part with a rhythmic pattern, *POCO... A... POCO... CRESCENDO...*

Fl. 1 ***200***

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

FAST AS POSSIBLE

mf

Fl. 2

mf

Ob. 1-2

FAST AS POSSIBLE

Bb Cl. 1-2

mf

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

(See)

FAST AS POSSIBLE

Vln. 1

Vln. 2

Vla.

mf

Vcl.

Cb.

205 M ♩=120

This page of a musical score, numbered 205, is for a symphony or concert piece. The tempo is marked 'M' (Moderato) at 120 beats per minute. The score is arranged in a standard orchestral layout, starting with woodwinds and brass in the upper staves, followed by strings. The percussion section includes a cymbal, snare drum, and toms. The harp part is positioned above the string section. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *mf*, *f*, and *mp*, and includes articulation like accents and slurs. A rehearsal mark '204' is present in the Percussion and Harp parts. The key signature has one sharp (F#), and the time signature is complex, with 6/4, 4/4, and 3/4 measures.

Instrumentation:
Fl. 1, Fl. 2, Ob. 1-2, Bb Cl. 1-2, Bn. 1-2, Hns. 1-2, Tpts. 1-2, Tbns. 1-2, Tb., timp, Perc 1, Harp, Vln. 1, Vln. 2, Vla., Vcl., Cb.

Key Signature: One sharp (F#)

Tempo: M (Moderato), $\text{♩} = 120$

Rehearsal Mark: 204

Percussion Section: CYMBAL (SUSPENDED), SNARE DRUM, TOMS

210

This page of a musical score, numbered 61, contains measures 207 through 210. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tubas, Timpani, Percussion 1, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in 6/4 time, which changes to 4/4 at measure 208 and 3/4 at measure 209. The key signature has one flat (B-flat). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A box highlights the number '210' above the first staff. The Percussion 1 part shows a sequence of drum hits corresponding to the time signature changes. The Harp part is mostly silent, indicated by rests. The string parts (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth and sixteenth notes.

Musical score for orchestra, measures 215-218. The score is written for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1-2), Bass Clarinet (Bb Cl. 1-2), Bassoons (Bn. 1-2), Horns (Hns. 1-2), Trumpets (Tpts. 1-2), Trombones (Tbns. 1-2), Trombone (Tb.), Timpani (timp), Percussion 1 (Perc 1), Harp, Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 215 is marked with a box containing the number 215 and a *S^{mo}* marking. The score includes various musical notations such as trills (*tr(b)*), accents (*acc*), and dynamic markings (*f*).

The score is divided into four measures, with time signatures changing from 2/4 to 3/4 and back to 2/4. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass at the top.

This page contains the musical score for measures 218 through 222. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1-2, Bassoon 1-2, Horns 1-2, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Percussion 1, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *8^{va}*, *f*, and *al*. The measures are divided into two systems, with measures 218-220 in the first system and measures 221-222 in the second. The score is written in a standard orchestral format with staves for each instrument and a common time signature.

8va -----

225 **N** LIGHTLY $\text{♩} = 96$ LOCO

Fl. 1 *ff* *mp*

Fl. 2 *ff* LOCO

Ob. 1-2 *ff* *mp* 1 3

Bb Cl. 1-2 *ff* *mp* 1

Bn. 1-2 *ff* *mp* 1

Hns. 1-2 *ff*

Tpts. 1-2 *ff*

Tbns. 1-2 *ff*

Tb. *ff*

timp *ff*

Perc 1 **BASS DRUM** *ff* *secco*

Harp *ff*

Vln. 1 *ff* *mp* LIGHTLY = 96

Vln. 2 *ff* *mp*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

TRIANGLE

mp

mp

mp

mp

This page of a musical score, numbered 66, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1-2, B-flat Clarinets 1-2, and Bassoons 1-2. The brass section includes Horns 1-2, Trumpets 1-2, Trombones 1-2, and Tubas. The percussion section includes Timpani, Percussion 1, and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows musical notation for measures 1, 2, and 3. The woodwinds and strings have some activity in the first measure, while the brass and percussion are mostly silent. The strings play a rhythmic pattern in the second and third measures.

235

Fl. 1

Fl. 2

Ob. 1-2

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2

Tb.

timp

Perc 1

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NON DIV

NON DIV

p

p

p

WITH INCREASING INTENSITY

240

Musical score for orchestra and strings, measures 240-242. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments listed are Flute 1 and 2, Oboe 1-2, B-flat Clarinet 1-2, Bassoon 1-2, Horns 1-2, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Percussion 1, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins with a 3/4 time signature and a key signature of one flat. At measure 240, the time signature changes to 4/4. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) enter with a melodic line marked *mp*. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and Percussion 1 are silent throughout the measures. The Harp is also silent. The score concludes at measure 242.

Fl. 1 *mf*

Fl. 2

Ob. 1-2 *mf*

Bb Cl. 1-2

Bn. 1-2

Hns. 1-2

Tpts. 1-2

Tbns. 1-2 *mf*

Tb. *mf*

timp

Perc 1

Harp *Alleg.* *8va* *FAST AS POSSIBLE*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Detailed description of the musical score: This page of a musical score, numbered 69, contains staves for various instruments. The woodwinds (Flutes 1 & 2, Oboes 1-2, Bassoons 1-2) and strings (Violins 1 & 2, Violas, Violas, Cellos) are playing melodic lines with *mf* dynamics. The brass section (Horns 1-2, Trumpets 1-2, Trombones 1-2, Trombone) is mostly silent, with some entries in the Trombone parts marked with a first ending bracket and *mf*. The Harp part features a section marked *Alleg.* and *8va*, with a performance instruction *FAST AS POSSIBLE* above a melodic line. The percussion and timpani parts are mostly silent.

This page of a musical score, numbered 70, contains the following parts and their musical content:

- Fl. 1:** Flute 1 part with a melodic line and a dynamic marking of *f*.
- Fl. 2:** Flute 2 part with a melodic line and a dynamic marking of *f*.
- Ob. 1-2:** Oboe 1 and 2 parts with a melodic line and a dynamic marking of *f*.
- Bb Cl. 1-2:** Bass Clarinet 1 and 2 parts, mostly silent with a dynamic marking of *f*.
- Bn. 1-2:** Bassoon 1 and 2 parts, mostly silent with a dynamic marking of *f*.
- Hns. 1-2:** Horns 1 and 2 parts, mostly silent with a dynamic marking of *f*.
- Tpts. 1-2:** Trumpets 1 and 2 parts, mostly silent.
- Tbns. 1-2:** Trombones 1 and 2 parts with a melodic line and a dynamic marking of *f*.
- Tb.:** Trombone part with a melodic line and a dynamic marking of *f*.
- timp:** Timpani part, mostly silent.
- Perc 1:** Percussion 1 part, mostly silent.
- Harp:** Harp part with a melodic line and a dynamic marking of *f*.
- Vln. 1:** Violin 1 part with a melodic line and a dynamic marking of *f*.
- Vln. 2:** Violin 2 part with a melodic line and a dynamic marking of *f*.
- Vla.:** Viola part with a melodic line and a dynamic marking of *f*.
- Vcl.:** Violoncello part with a melodic line and a dynamic marking of *f*.
- Cb.:** Contrabass part with a melodic line and a dynamic marking of *f*.

245

This page of a musical score contains measures 245 and 246. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2 play a melodic line with slurs and ties across both measures.
- Ob. 1-2:** Oboes 1 and 2 play a similar melodic line to the flutes.
- Bb Cl. 1-2:** Bass Clarinets 1 and 2 are silent in both measures.
- Bn. 1-2:** Bassoons 1 and 2 play a low, sustained chordal accompaniment.
- Hns. 1-2:** Horns 1 and 2 are silent.
- Tpts. 1-2:** Trumpets 1 and 2 are silent.
- Tbns. 1-2:** Trombones 1 and 2 play a low, sustained chordal accompaniment.
- Tb.:** Tuba plays a low, sustained chordal accompaniment.
- timp:** Timpani plays a rhythmic pattern of eighth notes, starting in measure 246 with a *mf* dynamic marking.
- Perc 1:** Percussion 1 is silent.
- Harp:** Harp plays a sustained chordal accompaniment, with a *(S^{no})* marking above the staff.
- Vln. 1 & 2:** Violins 1 and 2 play a melodic line with slurs and ties.
- Vla.:** Viola plays a rhythmic accompaniment of eighth notes.
- Vcl.:** Violoncello plays a rhythmic accompaniment of eighth notes.
- Cb.:** Contrabass plays a rhythmic accompaniment of eighth notes.

This page of a musical score, numbered 72, contains the following parts and their respective musical content:

- Fl. 1:** Flute 1 part with a melodic line of eighth notes.
- Fl. 2:** Flute 2 part with a melodic line of eighth notes.
- Ob. 1-2:** Oboe 1-2 part with a melodic line starting at *mf* and ending with a fermata.
- Bb Cl. 1-2:** Bass Clarinet 1-2 part with a sustained chord.
- Bn. 1-2:** Bassoon 1-2 part with a sustained chord.
- Hns. 1-2:** Horns 1-2 part with a sustained chord.
- Tpts. 1-2:** Trumpets 1-2 part with a melodic line starting at *f* and ending at *mf*.
- Tbns. 1-2:** Trombones 1-2 part with a sustained chord.
- Tb.:** Tuba part with a sustained chord.
- timp:** Timpani part with a rhythmic pattern of eighth notes.
- Perc 1:** Percussion 1 part with a rhythmic pattern of quarter notes, including a box labeled "6466 OZUM".
- Harp:** Harp part with a melodic line marked "(Srw)".
- Vln. 1:** Violin 1 part with a melodic line of eighth notes.
- Vln. 2:** Violin 2 part with a melodic line of eighth notes.
- Vla.:** Viola part with a melodic line of eighth notes.
- Vcl.:** Violoncello part with a melodic line of eighth notes.
- Cb.:** Contrabasso part with a melodic line of eighth notes.

250

This musical score page covers measures 249 and 250. It includes parts for woodwinds (Flutes 1-2, Oboes 1-2, Bass Clarinet 1-2, Bassoons 1-2, Trumpets 1-2, Trombones 1-2, and Tuba), percussion (Tympani, Percussion 1, Snare Drum, Tom Toms, and Cymbal), harp, and strings (Violins 1-2, Viola, Violoncello, and Contrabass). The score shows a dynamic progression from *mf* to *f* to *ff* across the measures. Percussion includes a cymbal (suspended), snare drum, and tom toms. The harp part is marked *Loco*. The string parts feature a rhythmic pattern of eighth notes.

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1-2 *mf* *f* *ff*

Bb Cl. 1-2 *mf* *f* *ff*

Bn. 1-2 *mf* *f* *ff*

Hns. 1-2 *mf* *f* *ff*

Tpts. 1-2 *f* *ff*

Tbns. 1-2 *mf* *f* *ff*

Tb. *f* *ff*

timp *p* *ff*

Perc 1 *ff* *ff*

Harp *Loco* *fff*

Vln. 1 *mf* *ff* *fff*

Vln. 2 *mf* *ff* *fff*

Vla. *mf* *ff* *fff*

Vcl. *mf* *ff* *fff*

Cb. *mf* *ff* *fff*

Annotations: Cymbal (Suspended), Snare Drum, Tom Toms, *Secco*, *Loco*, *DIV*