

Tre

for flute, piano and cello

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Lightly, Flowing

$\text{♩} = 54$

Flute *mp*

Cello *mp* pizz *mf* arco *mp*

Piano *mf*

Red.

flute

cello sul A

piano *mp*

flute

cello pizz arco

piano

2

flute

cello

piano

Musical score for measures 10-11. The flute part features a melodic line with trills and triplets. The cello part has a descending line ending with a pizzicato (pizz) instruction. The piano part consists of a complex chordal texture with triplets and sixteenth notes.

flute

cello

piano

Musical score for measures 12-13. The flute part continues with a melodic line. The cello part includes arco and sul A markings, with dynamics *f* and *mp*. The piano part features a sixteenth-note triplet and a sixteenth-note sextuplet, with dynamics *f* and *mf*.

flute

cello

piano

Musical score for measures 14-15. The flute part has a melodic line with a triplet. The cello part is silent. The piano part features a complex chordal texture with triplets and sixteenth notes.

flute

cello

piano

17 *p.*

6

flute

cello

piano

20 *f* *mf*

3

Red.

3

flute

cello

piano

22 *f*

tr (h)

arco *sfz*

5

6 6 5

6 3

flute

cello

piano

25

sfz *p* *mp* pizz

5 3 5 5

6 5

Detailed description: This system covers measures 25 to 27. The flute part is mostly silent. The cello part begins at measure 25 with a dynamic of *sfz* and *p*, followed by a *pizz* instruction at measure 27. The piano part features complex textures with triplets and sixteenth-note runs. Fingerings 5, 3, 5, and 5 are indicated for the right hand, and 6 and 5 for the left hand.

flute

cello

piano

28

3 6 3

6 5

Detailed description: This system covers measures 28 to 30. The flute part is silent. The cello part has a dynamic of *mp*. The piano part continues with intricate textures, including triplets and sixteenth-note patterns. Fingerings 3, 6, and 3 are shown for the right hand, and 6 and 5 for the left hand.

flute

cello

piano

31

mp

3 3 6 5

Detailed description: This system covers measures 31 to 33. The flute part begins at measure 31 with a dynamic of *mp*. The cello part has a dynamic of *mp*. The piano part features complex textures with triplets and sixteenth-note runs. Fingerings 3, 3, 6, and 5 are indicated for the right hand, and 5 for the left hand.

flute

arco

cello

piano

34

f

3

3

5

6

mp

mf

3

flute

cello

piano

37

3

3

2/4

2/4

2/4

pizz

mp

3

3

3

Red.

* *Red.*

flute

cello

piano

40

3

6

6

6

6

5

3

* *Red.*

flute

42

mf

6 6 5

cello

mf

piano

mf

6 6 5 6 6

flute

44

6 6 6 5

cello

arco

piano

6 6 5 6 6

flute

46

mp

f

3 3 6

cello

sfz

f

sfz

3 6 6

piano

f

6 3 3

Red.

49

flute

cello

piano

tr (b)

mf

3

3

solo (rubato)

52

flute

cello

piano

3

5

3

sul A

55

flute

cello

piano

3

7

3

flute

58

rit.

5

f

mp

arco

tutti (as written)

tr. (b)

pizz

7

6

6

5

3

flute

61

a tempo

3

pizz

mp

arco

flute

64

3

3

3

3

5

3

tr. (#)

pizz

arco

tr. (b)

flute

cello

piano

Musical score for measures 67-69. The flute part (top staff) has a measure rest at 67 and 68, then a triplet of eighth notes at 69 marked *sfz*. The cello part (middle staff) has a measure rest at 67, then a half note at 68 marked *sfz*, and a triplet of eighth notes at 69 marked *mf*. The piano part (bottom staves) has a triplet of eighth notes at 67 marked *sfz*, and a half note at 68 marked *mf*. A dynamic marking *mf* is also present in the piano part at measure 69.

flute

cello

piano

Musical score for measures 70-72. The flute part (top staff) has a half note at 70, a measure rest at 71, and a triplet of eighth notes at 72 marked *f*. The cello part (middle staff) has a half note at 70, a measure rest at 71, and a triplet of eighth notes at 72 marked *f*. The piano part (bottom staves) has a triplet of eighth notes at 70 marked *f*, a measure rest at 71, and a triplet of eighth notes at 72 marked *f*. A dynamic marking *f* is also present in the piano part at measure 72.