

STRENGTHEN ALL MANKIND

DWIGHT BANKS

LIVELY, FLOWING ♩ = 168

MEZZO
SOPRANO

PIANO

WITH ENERGY

MEZZO
SOPRANO

PNO.

MORENDO

10

(♩=♩) TRANQUIL ♩=76

MEZZO
SOPRANO

LO - ED STRENGTH - THEN - ALL - MAN - KIND - THAT - THEY MAY DO A -

PNO.

mp
PED. *

15

MEZZO
SOPRANO

COR - DING TO THE IN - STRUC - TIONS AND TEACH - - - CHINGS RE - COR - DED IN THESE WRI -

PNO.

PED. *

MEZZO SOPRANO

20 3

TINGS SO THAT WARS AND STRIFES MAY BE E - LI - MI - NA - TED FROM THE WORLD OF MAN

PNO.

MEZZO SOPRANO

LIVELY, FLOWING ♩ = 168

PNO.

PEO. *

8VA

LOCO

mf

25

MEZLO SOPRANO

8VA

LOCO

8VA

LOCO

PNO.

MEZLO SOPRANO

WITH ENERGY

HE IS GOD O THOU AL - MIGH - TY

PNO.

30

MORENO

MEZLO
SOPRANO

Musical staff for Mezzo Soprano. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A fermata is placed over the B4 note. The lyrics "LO" are positioned below the first two notes, and "ED" is below the B4 note. The staff concludes with a 4/8 time signature and a fermata over a quarter note G4.

LO - - - - ED

PNO.

Musical staff for Piano (PNO.), consisting of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a quarter note G4, a dotted quarter note A4, and a half note B4, with a fermata over the B4 note. The bass staff begins with a bass clef and a key signature of one sharp (F#), containing a quarter note G3, a dotted quarter note A3, and a half note B3, with a fermata over the B3 note. The piano part concludes with a 4/8 time signature and a fermata over a quarter note G4 in the treble staff and a quarter note G3 in the bass staff.

PEO.