

ROOTS OF ENMITY

DWIGHT BANKS

TENDERLY, WITH WARMTH $\text{♩} = 88$

MEZZO SOPRANO

PIANO

THE ROOTS OF EN-MI-TY - - - MAY BE DES-TROYED

Detailed description: This block contains the first system of the musical score. It features a Mezzo Soprano line and a Piano accompaniment. The Mezzo Soprano part begins with a whole rest, followed by a melodic line starting on a G4 note. The lyrics 'THE ROOTS OF EN-MI-TY - - - MAY BE DES-TROYED' are written below the notes. The Piano part consists of a right-hand melody and a left-hand bass line with a steady eighth-note accompaniment. A dynamic marking of *mp* is present in the first measure of the piano part.

5

MEZZO SOPRANO

PNO.

AND THE FOUN - DA - TIONS OF LOVE AND A -

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features a Mezzo Soprano line and a Piano accompaniment. The Mezzo Soprano part continues the melody from the previous system. The lyrics 'AND THE FOUN - DA - TIONS OF LOVE AND A -' are written below the notes. The Piano part continues with the same accompaniment style as the first system.

MEZZO SOPRANO

10

FEC - TION BE ES - TAB-LISHED THAT THE HEARTS MAY BE FILLED WITH LOVE AND THE SOULS

PNO.

MEZZO SOPRANO

15

BE AT - TRAC - TED THAT WIS - DOM MAY AD - VANCE

PNO.

MEZZO SOPRANO

AND THE FA - CES BE - COME BRIGHT - TENED

PNO.

MEZZO SOPRANO

AND IL - LU - MINED THAT THERE BE NO MORE WARS AND STRIFES

PNO.

25

MEZZO
SOPRANO

A single musical staff for Mezzo Soprano. It contains four measures, each with a whole rest. The staff is in treble clef with a key signature of one sharp (F#).

PNO.

Piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The right hand features a melodic line with eighth notes and quarter notes, including some chords and a trill-like figure. The left hand plays a steady eighth-note accompaniment. The system concludes with a fermata over the final notes.

PED.

Piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The right hand has a few notes, including a trill-like figure. The left hand continues with eighth notes. The system ends with a fermata over the final notes.