

# PUPIL OF THE EYE

C Concert Score

COMPOSER: DWIGHT BANKS

**PESANTE**  $\text{♩} = 84$

The score is written for a full orchestra and includes the following parts:

- FLUTE 1-2
- FLUTE 3
- OBOE 1-2
- B $\flat$  CLARINET 1-2
- B $\flat$  CLARINET 3
- BASSOON 1-2
- BASSOON 3
- HORN IN F 1-2
- HORN IN F 3-4
- TRUMPET IN C 1-2
- TRUMPET IN C 3
- TROMBONE 1-2
- TROMBONE 3
- TUBA
- TIMPANI
- PERCUSSION 1 (G FLAT, B, C, F)
- PERCUSSION 2 (XYLOPHONE)
- PERCUSSION 3 (TOM TONE, CYMBAL (SUSPENDED))
- HARP
- VIOLIN 1
- VIOLIN 2

Key performance instructions include **PESANTE** (heavy), **SUBITO** (suddenly), **AL** (pizzicato), **UNIS.** (unison), and **SECCO** (staccato). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as  $mf$ ,  $f$ , and  $pp$ . The tempo is marked  $\text{♩} = 84$ .

FL 1-2  
 FL 3  
 Ob. 1-2  
 B. CL. 1-2  
 S  
 BN. 1-2  
 BN. 3  
 HNS. 1-2  
 S-A  
 Trp. 1-2  
 TRPT 3  
 TONS. 1-2  
 TBN 3  
 TB.  
 TIMP  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Harp  
 VLN. 1  
 VLN. 2  
 VLA.  
 VLB.

6

WIND CHIMES (METAL)

XYLOPHONE

LIGHTLY  $\text{♩} = \text{ca. } 76$

SUL TASTO

PIEL.

PIEL.

$D^{\#}C_2, B_1, E^{\#}F^{\#}G^{\#}A_2$

Fl. 1-2

Fl. 3

Ob. 1-2

B. Cl. 1-2

Cl.

Bn. 1-2

Bn. 3

Hns. 1-2

3-4

Trpt. 1-2

TRPT 3

TBN 1-2

TBN 3

Tb.

TIMP

Perc. 1

Perc. 5

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

VIBRASLAP

SOL A

SOL D

ARCO

m2

m2

10

FL. 1-2

FL. 3

Ob. 1-2

S. CL. 1-2

S.

BN. 1-2

BN. 3

HNS. 1-2

S-A

TRP. 1-2

TRP. 3

TENG. 1-2

TENG. 3

TB.

TIMP.

PERC. 1

PERC. 5

HAEP

VLN. 1

VLN. 2

VLA.

VLA.

*SUL TASTO*

*SUL TASTO*

*ARCO*

*Q, C, D, E, F, #G, A*

*VIOLAPHONE (MOTOR OFF)*

A

This page of a musical score, labeled 'A' in a box at the top left and '5' at the top center, contains the following instruments and parts:

- Fl. 1-2
- Fl. 3
- Ob. 1-2
- S. Cl. 1-2
- B. Cl. 1-2
- Hrn. 1-2
- Trpt. 1-2
- Tbn. 1-2
- Tbn. 3
- Tbn. 4
- Perc. 1 (includes Temple Blocks and Sonare w/ Sticks)
- Perc. 2
- Perc. 3
- Harp
- VLN. 1 (Violin I)
- SOL. A (Violin Soloist A)
- SOL. B (Violin Soloist B)
- VLN. 2 (Violin II)
- VLA. (Viola)
- VLA. (Viola)

The score features complex rhythmic patterns, particularly in the Percussion and Violin sections, with various markings such as *mf*, *f*, and *5*.

A TEMPO

FL. 1-2  
 FL. 3  
 Ob. 1-2  
 B♭ CL. 1-2  
 S  
 BN. 1-2  
 BN. 3  
 HNS. 1-2  
 S-A  
 TRPT. 1-2  
 TRPT. 3  
 TRBN. 1-2  
 TRBN. 3  
 TB.  
 TMRP  
 PERC. C  
 PERC. S  
 HARP

VLN. 1  
 VLN. 2  
 VLA.  
 VLB.

A TEMPO

60

FL. 1-2

LIGHTLY ca. 76

FL. 3

Ob. 1-2

S. CL. 1-2

S.

BN. 1-2

BN. 3

HNS. 1-2

S-A

TRP. 1-2

TRP. 3

TONG. 1-2

TRBN. 3

Tb.

TIMP

PERC. 1

PERC. 2

HARP

VLN. 1

VLN. 2

VLA.

VLB.

0, C, D, E, F, G, A

TEMPLE BLOCKS

SONGOS W/ STICKS

TEMPLE BLOCKS

TOM TOMS

PIEL.

This page of a musical score contains the following parts and staves:

- Fl. 1-2**: Flute 1 and 2 staves.
- Fl. 3**: Flute 3 staff.
- Ob. 1-2**: Oboe 1 and 2 staves.
- S. Cl. 1-2**: Soprano Clarinet 1 and 2 staves.
- S**: Bassoon staff.
- Bn. 1-2**: Bassoon 1 and 2 staves.
- Bn. 3**: Bassoon 3 staff.
- Hns. 1-2**: Horn 1 and 2 staves.
- 3-4**: Horn 3 and 4 staves.
- Trpt. 1-2**: Trumpet 1 and 2 staves.
- TRPT 3**: Trumpet 3 staff.
- Tbn. 1-2**: Trombone 1 and 2 staves.
- TBN 3**: Trombone 3 staff.
- Tb.**: Tuba staff.
- TIMP**: Timpani staff.
- Perc. C**: Percussion C staff, featuring **XYLOPHONE** and **VIBRASLAB** parts.
- Perc. S**: Percussion S staff.
- HAEP**: Harp staff.
- VLN. 1**: Violin 1 section, consisting of three staves.
- VLN. 2**: Violin 2 section, consisting of two staves.
- VLA.**: Viola section, consisting of one staff.
- VLA.**: Violoncello section, consisting of one staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts include specific instrument labels like 'XYLOPHONE' and 'VIBRASLAB'.



85

FL 1-2  
 FL 3  
 Ob. 1-2  
 B. CL. 1-2  
 S  
 BN. 1-2  
 BN. 3  
 HNS. 1-2  
 S-A  
 Trp. 1-2  
 Trp. 3  
 TENG. 1-2  
 Trbn. 3  
 Tb.  
 Timp.  
 Perc. C  
 Perc. S  
 Harp  
 VLN. 1  
 VLN. 2  
 VLA.  
 VLB.

MUTED (HARMON, NO STEM)  
 MUTED (HARMON, NO STEM)  
 GLISS  
 FAST AS POSSIBLE  
 FAST AS POSSIBLE  
 FAST AS POSSIBLE  
 FAST AS POSSIBLE

WITH INCREASING INTENSITY

50

This page contains the musical score for measures 49, 50, and 51. The instruments and parts are listed on the left side of the page:

- Fl. 1-2
- Fl. 3
- Oboe 1-2
- S. CL. 1-2
- S.
- BN. 1-2
- BN. 3
- Hrn. 1-2
- S. 4
- Trpt. 1-2
- Trpt. 3
- Tuba 1-2
- Trbn. 3
- Tb.
- Timpani
- Perc. 1
- Perc. 5
- Harp
- Vln. 1
- Vln. 2
- Vla.
- Vla.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo/mood is indicated as 'WITH INCREASING INTENSITY'. The page number '50' is located in the top right corner. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. The strings (Vln. 1, Vln. 2, Vla., and Vla.) play a rhythmic pattern of eighth notes with a 'pizz' (pizzicato) marking. The woodwinds and brass have specific melodic lines, with some parts featuring slurs and accents. The percussion and harp parts are also clearly defined.

FL 1-2

FL 5

Ob. 1-2

S. CL. 1-2

S

BASS 1-2

BASS 5

HNS. 1-2

S-A

TRP. 1-2

TRP. 5

TENS. 1-2

TRBN 5

TB.

TIMP

PERC. C

PERC. S

HARP

VLN. 1

VLN. 2

VLA.

VLA.

55

MELODY

XYLOPHONE

CYMBALS (CRASH)

LOCO

DIV (OOD)

DIV OOD.

FL. 1-2  
FL. 3  
OB. 1-2  
B. CL. 1-2  
S.  
BN. 1-2  
BN. 3  
HNS. 1-2  
S-A  
TPRS. 1-2  
TRPT. 3  
TENS. 1-2  
TEBN. 3  
TB.  
TIMP.  
PERC. C. VIBRAPHONE PED. \* BLACKENPHEL  
PERC. S. TRIANGLE  
HARP.  
VLN. I. PIZZ. TRANQUIL  $J = 96$  ARCO  
VLN. II.  $pp$   $mf$   
VLA. PIZZ.  $mf$  ARCO  $p$   
VLB.